



TECHNICAL SPECIFICATIONS

CentrepoinTE Theatre is owned by the City of Ottawa and operated by the Cultural Services and Community Funding Branch of the Community and Protective Services Department. The Theatre is located in Ben Franklin Place at 101 CentrepoinTE Drive, Ottawa, Ontario, K2G 5K7.

CONTACT INFORMATION

Address: Ben Franklin Place
101 CentrepoinTE Drive
Ottawa, ON, K2G 5K7

Telephone: Administration (613) 580-2701
Production (613) 580-2703
Box Office (613) 580-2700

24-Hour Voice Messaging: (613) 580-2424

Fax: Administration (613) 580-2704
Box Office (613) 580-2705
Production (613) 580-2706

Room Bookings (613) 580-2424 x 41216

Artistic Producer and Program Manager, Theatres:
Charles McFarland (613) 580-2424 x 41531

Chief of Production Services: David Macdonell
(613) 580-2424 x 41528

SEATING CAPACITY

Orchestra: 742
Balcony: 224
Total: 966

- 8 Wheelchair spaces at the back of the Orchestra
- Hearing Impaired Loop System

HALL DIMENSIONS

Length: 20.6 m
Width: 24.5 m
Free Height: 11.0 m

BOX OFFICE

The Box Office offers telephone, fax and counter service utilizing the computerized Paciolan System.

Monday to Wednesday: 12 pm - 5 pm
Thursday and Friday: 12 pm - 7 pm
Saturday: 12 pm - 6 pm

Open one hour prior to performance.
Closed Sundays except for performances.
Summer and holiday hours may vary.

Box Office Services: Ticket Printing and Sales
Subscriptions
Target Mailings

FRONT OF HOUSE

Staff and Services: House Manager
Bar/Concession
Coat Checking
Volunteer Ushers and Ticket Takers

PARKING

Free parking adjacent to the Theatre entrance.

PUBLIC TRANSPORTATION

Served by OC Transpo at the Baseline Station on Woodroffe Avenue directly behind Ben Franklin Place and by Route 178 on CentrepoinTE Drive. For location information, dial (613) 580-2700 and press 4.

UNIONS

- International Alliance of Theatrical Stage Employees (I.A.T.S.E.) Local 471
- Canadian Union of Public Employees (CUPE)
- Civic Institute of Professional Personnel (CIPP)

PRODUCTION

Staff and Services: Preproduction Consultation
Production Coordinator
Volunteer Stage Crew
Organizations

STAGE

Dimensions:

Proscenium Opening - Width 13.7 m
- Height 7.9 m
Curtain Line: - To Upstage Wall 11.3 m
- To Downstage Apron 4.3 m

Centre Line: -To Stage Left Clear 10.3 m
 -To Stage Right Clear 11.3 m

Wing Free Height: - Stage Right & Left 14.0 m

Stage Floor to Grid: 15.24 m

Nominal Playing Area: - Width 11.9 m
 - Depth 15.6 m

Floor:

Sprung plywood over cushioned sleepers. Duratex covering painted black.

Single Purchase Fly System:

Total Set of Lines - 37
 Occupied Lines - 17
 Available Lines - 20
 Hanging/Loading Capacity - 682.0 Kilograms
 Length of Pipe - Minimum - 18.5 Metres
 Maximum Flying Height - 14.9 Metres (Pipe to Stage Floor)

Drapery/Masking:

Main Curtain - Burgundy Velour 100% Fullness
 - Operated Stage Right
 - Guillotine or Traveller

Valence -- Burgundy Velour, Optimum trim 6.09 m

Legs

4 - 2.5 m wide x 8.5 m high - Black Velour
 6 - 3.5 m wide x 8.5 m high - Black Velour
 4 - 5.0 m wide x 8.5 m high - Black Velour
 4 - 2.9 m wide x 8.0 m high - Black Velour

Borders

5 - 18.5 m wide x 3.0 m high - Black Velour

Traveller

1 - 18.5 m wide x 8.5 m high - Black Velour

Cyclorama

1 - 18.5 m wide x 8.5 m high - Cream PVC

Projection Screen - 4.26 m wide x 3.2 m high
 (complete with drapery kit)

ORCHESTRA PIT

Access: Stage Left Stairway and Elevator, Crossover USR.

Overall Pit Size (includes mechanical):

Width (SR-SL) 12.0 m
 Length (DS-US) 6.8 m 16"
 Depth - Below Stage Floor 3.0 m
 - Below Auditorium Floor 2.2 m
 Accommodated Musicians 30

Mechanical Lift Portion Only *:

Width 12.0 m
 Depth 2.3 m
 Accommodated Musicians 12 +

* Not a personnel lift.

Music stands with lights 45
 Conductor stand 1
 Conductor Podium 1
 Chairs (black, padded) 70

RISERS

	W	x	L	x	H	
5 -	1.2 m	x	2.4 m	x	0.15 m	Black Plywood Folding
5 -	1.2 m	x	2.4 m	x	0.46 m	Black Plywood Folding
2 -	1.2 m	x	2.4 m	x	0.41 m	Black Plywood Folding
5 -	1.2 m	x	2.4 m	x	0.76 m	Black Plywood Folding

PIANOS

- o Yamaha CF III 9' Concert Grand Tuned to A440
- o Yamaha G-3 6' Grand

LIGHTING

Type - Dimmer per circuit
 Dimmers - 270, 2.4 kw
 Board - ETC Insight III c/w Emphasis and wireless remote control
 Circuits - 354 20 Amp

Lighting Equipment Inventory

No.	Instrument	Model	Bulb	Field	Frame
35	Ellipsoidal	Colortran	FEL 1kw	10 ⁰	10"
47	Ellipsoidal	Colortran	FEL 1kw	20 ⁰	7½"
16	Ellipsoidal	Colortran	FEL 1kw	30 ⁰	7½"
5	Ellipsoidal	Colortran	FEL 1kw	40 ⁰	7½"
12	Ellipsoidal	Colortran	FEL 1kw	15-35 ⁰	7½"
20	Ellipsoidal	Altman 6x9 EHG	750w	35 ⁰	7½"
16	Ellipsoidal	Source 4's	HPL 575 kw		
S-4 barrels: 13 @ 50 ⁰ , 8 @ 36 ⁰ , 11 @ 26 ⁰ , @19 ⁰					
03	3" Fresnel	Altman	ESR 100w	23-55 ⁰	3/4"
34	6" Fresnel	Colortran	BTR 1kw	12-75 ⁰	7½"
12	8" Fresnel	Strand	BVW 2kw	08-62 ⁰	10"
69	Parcan	F&E	1kw	various bulbs	10"
7	FarCyc	Colortran	FDB 1500w	cyc pattern	
2	Followspots	Strong ST-II	1600w		
8	Lighting Stands,			max height	11'
02	Pin Spots	suitable for use with our mirror ball			
02	Gobo Rotator's,	Rosco,	fixed speed	@ 2 rpm	

NB: Stock lighting plot must be restored, at users' expense, if any changes are made.

SOUND

Location of Equipment: Control Room

Mixing Console Yamaha 1516

Number of Inputs 16

Number of Outputs 4 + 4 matrix, 4 aux sends

Location of Equipment: Front of Balcony

Mixing Console Midas Heritage 3000

Number of Inputs 48: 40 mono, 8 stereo

Amplifiers

- 1 Bryston 2B - LP (Booth Monitoring)
- 3 Bryston 4B (Loudspeaker Cluster)
- 2 Bryston 4B (Stage Monitors)
- 2 Ashley MFA 6000 (Side Fill)
- 1 Ashley MFA 2001 (Side Fill)

Speakers and Monitors

- 2 JBL 4406 (Control Room)
- 4 Meyer UPA-1A (Centre Cluster)
- 2 Meyer USW-1 (Centre Cluster)
- 4 JBL 4604B (Stage Monitors)
- 2 JBL G-731 (Stage Monitors)
- 2 EAW -200 (Stage Monitors)
- 4 Meyer MSL-2-A (Side Fill)
- 2 Meyer 650-R-2 (Side Fill)

Playback Sources

- 1 Nakamichi MR II Cassette Deck
- 1 Teac x 1000 R Reel-to-Reel
- 1 Yamaha CDX-910-U Compact Disc Player
- 1 Yamaha FX-800-U Cassette deck

Microphones

- 10 Shure SM58
- 3 Neuman KM-84i
- 2 AKG C414-E8-P48
- 2 Beyer M160NC
- 1 Electrovoice RE-20
- 4 Crown PCC-160
- 6 Shure SM57
- 4 Sennheisser MD421
- 2 Sennheisser MD441
- 1 C-Ducer
- 1 Dynamic Mic, AKG, D112
- 6 Condenser Mic, Neuman, KM-184
- 1 Shure L- 3 Wireless
- 1 Shure SM 99
- 2 Sennheisser 504-D

Microphone Stands

- 28 Stands With Arms
- 3 6" Table Stands
- 8 Short Stands

Additional Equipment

- 5 Brook Siren AR116 Active Direct Boxes
- 2 Balancing Boxes
- 1 Brook Siren AR - 133

Intercom System

- 42 Headset locations throughout Theatre
- Clearcom 2-channel power supply (A or B)
- 1 HME RW800 Wireless Base Station (1- channel)
- 1 ClearCom PM120A Stage Manager's Station
- 9 HME belt packs BH 7201
- 3 HME BH800 Wireless belt packs
- 4 HME speaker stations
- 17 Beyer DT Headsets
- 1 HME belt pack BH 721 2 channel
- 3 Handsets, Beyer

TOURING POWER SOURCES

Location: S/L	S/R	S/L
Capacity: 400amp	60 amp	200 or 100amp
Phase: 3 Ø	3 Ø	3 Ø
Voltage: 120/208 Volts	120/208 Volts	120/208 Volts
Cycles: 60 Cycles	60 Cycles	60 Cycles
Connector: Cam and lock		

DRESSING ROOMS

Location: Stage Left
 Equipment: Dressing Tables, Stools, Lights, Electric Outlets, Mirrors, and Clothing Racks

- 2 @ 2 station - Private Shower, Toilets, and Sinks
- 2 @ 7 station - Connect to Showers, Toilets, and Sinks
- 2 @ 7 station - Connect to Showers, Toilets, and Sinks

WARDROBE ROOM

Location: Off Stage Left
 Equipment: Washer, Dryer
 Irons and Boards
 Washtub

GREEN ROOM

Location: One Floor above Stage
 Equipment/Furnishings: Stove and Fridge
 Coffee Maker
 Sofas and Chairs
 Microwave Oven

LOADING AREA

Location: Floor Level, Stage Left
 Loading Dock: Truck Bed Level (127 cm)

Loading Door: Max. Height - 2.4 m
 Max. Width - 2.4 m

Loading Dock: 5.6 m x 9.1 m

